

EDITORIAL

AN INTRODUCTORY NOTE

MIŠKO ŠUVAKOVIĆ

The papers on theory and art in this issue of the *TheMA* are related to the two research projects: (1) Transdisciplinarity and new theoretical genres and (2) Critical turns, performed and developed in Belgrade at the Singidunum University, the Faculty of Media and Communication, Department for Humanities and Theory of Art.

According to the meaning of the concept “transdisciplinarity”, the contributors also move across, through and beyond the fields of new theory/art genre production.



These articles are related to postmedia and social-connected speculations on logic, strategy and tactics of agency in contemporary thinking, writing and representing. We have try to draw borderline between art and science through poly-genre theory and trans-genre art.

Theoretical or artistic “language” is never neutral, never stable, and can never be truly objective or personalized. Language in this context is transversal *vehicle* more than *territory*.